

The Conservatoire Course Guide Summer 2024

EARLY YEARS | CHILDREN AND YOUNG PEOPLE | ADULT



The
Conservatoire

Providing the highest quality, most welcoming and creative tuition in music, art and drama to the community of South East London for 140 years.

Registered Charity No: 1072627

Welcome to the Conservatoire's Summer Term 2024 course brochure



Support Us

The Conservatoire is proud to have been supported by our local community for more than 140 years.

We are grateful, not only for the support of our loyal students, but also to our donors and supporters.

If you are interested in finding out more about our work or how to partner with us, please contact patrick.holden@conservatoire.org.uk.



Contents

PROGRESSION CHART 3 - 4	INDIVIDUAL TUITION 5 - 6	EARLY YEARS TIMETABLE 7 - 8
CHILDREN AND YOUNG PEOPLE'S TIMETABLE 9 - 10	ADULT TIMETABLE 11 - 12	EARLY YEARS TUTORS 13 - 14
MUSIC FOR EARLY YEARS (6MTHS - 5 YRS) 15 - 17	ART FOR EARLY YEARS (6MTHS - 6 YRS) 18 - 19	DRAMA FOR EARLY YEARS (18MTHS - 7 YRS) 20
MUSIC FOR YOUNG PEOPLE (5 - 18 YRS) 21 - 25	ART FOR YOUNG PEOPLE (6 - 18 YRS) 26 - 28	DRAMA FOR YOUNG PEOPLE (7 - 21 YRS) 29 - 30
MUSIC FOR ADULTS 31 - 33	ART FOR ADULTS 34 - 36	DRAMA FOR ADULTS 37
MUSIC THERAPY 38	IMPORTANT INFORMATION 39	

PROGRESSION CHART

Lifelong learning, adventure and discovery in the arts

Music

Art

DRAMA

EARLY YEARS

EARLY YEARS

↓ Tiny Tots (6-18 mths)

↓ Toddler Tunes (18-36 mths)

↓ Little Maestros (3&4 yrs)

↔ ↓ Highly Strung Ukulele (4-5 yrs)



↓ Roundabout (5-7 yrs)

↔ ↓ Junior Musicianship (5-6 yrs)



↓ Play! (6-9 years)



↓ Play! Cello, Violin, Flute,
Orchestra, Piano, Brass,
Guitar, Percussion

↓ Theory Classes

↓ Saturday Sinfonia (7-15 yrs)

↔ ↓ Junior Choir (6-8 yrs)

↓ Training Choir (9-13 yrs)

Adult Group Courses

↓ Little Art-venture Club (6-24 mths)

↓ Little Art-venture Club (2-4 yrs)

↓ Little Art-venture Club (6-11 yrs)

↓ Junior
Portfolio
(8-11 yrs)

↓ (8-15 yrs)
Mixed Media,
Drawing Skills,
Painting Skills

↓ Senior
Portfolio
(11-16 yrs)



↓ Illustration for Teens (13-18yrs)

↓ GCSE +A Level (13-18 yrs)

Adult Group Courses

↓ Storytelling
(18 mths-6 yrs)

↓ BYT Kids (5-7 yrs)

↓ BYT Juniors (7-10 yrs)

↓ BYT Foundations (10-12 yrs)

↓ BYT Academy (13-15 yrs)

↓ Blackheath Youth Theatre
(BYT) (16-19 yrs)
(Restarts in September)

Adult Group Courses

↓ LAMDA Acting Examinations ↓

Individual Tuition

Reasons to take music lessons at the Conservatoire

- Tutors are highly-qualified and experienced professional musicians continuing to perform at a high level
- Supportive and creative environment
- The widest range of lessons, instruments and styles offered locally – over 20 types available
- Complete Beginners to Diploma Level
- 25% discount on our children's choirs and orchestra
- ABRSM exam centre offering our students additional aural preparation, and exams on site.
- All preparation and support offered for extensive range of Exam Boards with different specialities: ABRSM, Trinity Classical and MTB (Music Teachers' Board) for classical music; Rockschoool, London College of Music (LCM), Trinity Rock and Pop, MTB, International Performing Arts & Theatre (I-PATH) for contemporary and popular music; LAMDA for speech and drama.
- Exciting performance opportunities
- Regular feedback and annual reports
- Flexible lesson formats – 30, 45 or 60 mins and off-peak options available up until 9pm. Enrol at any time throughout the year.
- We select tutors and tailor lessons to suit you and your reasons for learning.

Summer 2024 Fees

Standard (Mon – Fri, 4 – 7.30pm, all day Sat and Sun)

30 minutes	£28.50
45 minutes	£42.75
60 minutes	£57.00

Off-peak (Mon – Fri, 9am – 4pm and 7.30 – 9pm)

30 minutes	£23.00
45 minutes	£34.50
60 minutes	£46.00



Meet our Tutors

At the Conservatoire you will be nurtured, inspired and supported as you enjoy the benefits of stimulating lifelong learning.

Fancy learning with tutors trained at?

The Royal College of Music Trinity Laban Conservatoire of Music and Dance

GOLDSMITHS **JUILLIARD**
Central School of Speech and Drama **SCHOOL**

Moscow Conservatoire

CENTRAL ST. MARTINS

The Royal Academy of Music SHANGHAI CONSERVATOIRE

These international performing, recording and academic leaders work and perform with/at:

The Royal Philharmonic Orchestra Glyndebourne

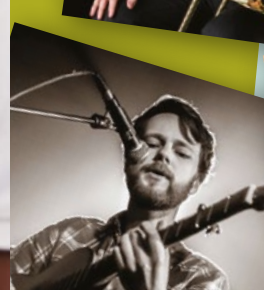
THE ROYAL OPERA HOUSE **WIGMORE HALL** **WOMAD**

The National Symphony Orchestra

ENGLISH NATIONAL OPERA

Cadogan Hall

With Ed Sheeran





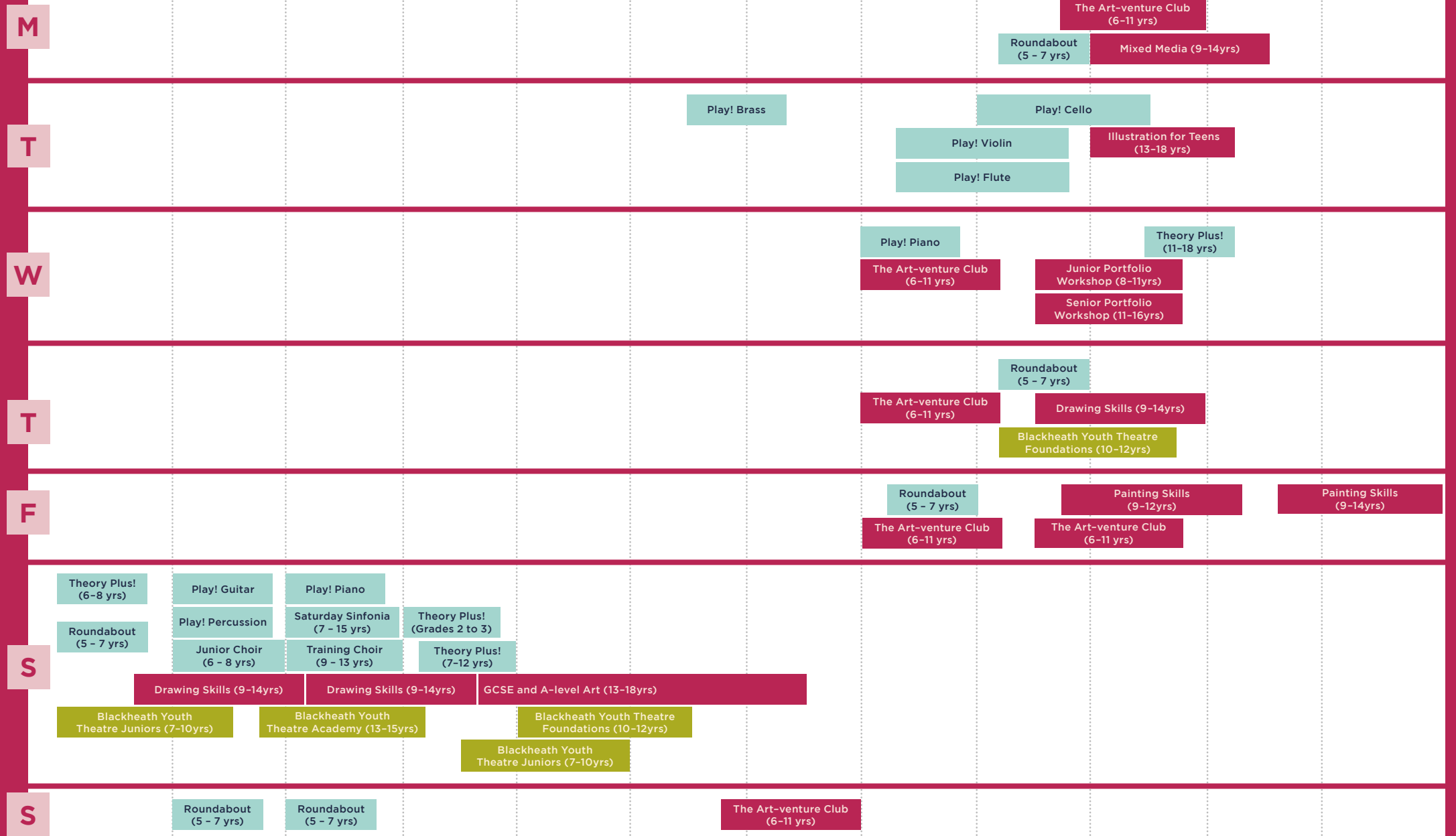
Early Years Timetable

	9.00	9.30	10.00	10.30	11.00	11.30	12.00	12.30	13.00	13.30	14.00	14.30	15.00	15.30	16.00	16.30	17.00	17.30	18.00	18.30	19.00	
M		Tiny Tots (6-18 mths) Toddler Tunes (18-36 mths)		Tiny Tots (6-18 mths) Toddler Tunes (18-36 mths)		Tiny Tots (6-18 mths) Toddler Tunes (18-36 mths)		Little Maestros (3 yrs) Toddler Tunes (18-36 mths)														
				The Little Art-venture Club (2-4 yrs)							The Little Art-venture Club (2-4 yrs)					The Little Art-venture Club (4-6 yrs)						
T		Tiny Tots (6-18 mths) Toddler Tunes (18-36 mths)		Little Maestros (3 yrs) Toddler Tunes (18-36 mths)													Little Maestros (4 yrs)					
				The Little Art-venture Club (6mths-2 yrs)		The Little Art-venture Club (2-4 yrs)																
W		Tiny Tots (6-18 mths) The Little Art-venture Club (6mths-2 yrs)		Toddler Tunes (18-36 mths) The Little Art-venture Club (2-4 yrs)		Tiny Tots (6-18 mths)									Ukulele (4-5 yrs)	Ukulele (4-5 yrs)	Junior Musicianship (5&6 yrs)					
			Storytelling (18mths-3 yrs)		Little Maestros (3&4 yrs)		Storytelling (18mths-3 yrs)										The Little Art-venture Club (4-6 yrs)	BYT Kids (5-7 yrs)		BYT Kids (5-7 yrs)		
T		Little Maestros (3 yrs) The Little Art-venture Club (6mths-2 yrs)		Tiny Tots (6-18 mths) The Little Art-venture Club (2-4 yrs)		Toddler Tunes (18-36 mths)									Ukulele (4-5 yrs)	Ukulele (4-5 yrs)	Storytelling (Reception)	Storytelling (Year 1&2)				
F		Little Maestros (3 yrs)		Toddler Tunes (18-36 mths) Little Maestros (3 yrs)		Toddler Tunes (18-36 mths)				Little Maestros (3&4 yrs)											The Little Art-venture Club (4-6 yrs)	
				The Little Art-venture Club (6mths-2 yrs)		The Little Art-venture Club (2-4 yrs)																
S	Junior Musicianship (5&6 yrs)		Little Maestros (3&4 yrs)		Little Maestros (3 yrs)										Ukulele (4-5 yrs)	Ukulele (4-5 yrs)						
S			Toddler Tunes (18-36 mths) The Little Art-venture Club (6mths-2 yrs)		Toddler Tunes (18-36 mths) The Little Art-venture Club (2-4 yrs)		Little Maestros (3&4 yrs)			Ukulele (4-5 yrs)		Little Maestros (4 yrs)										
							The Little Art-venture Club (2-4 yrs)					The Little Art-venture Club (4-6 yrs)										



CHILDREN AND YOUNG PEOPLE'S TIMETABLE

9.00 9.30 10.00 10.30 11.00 11.30 12.00 12.30 13.00 13.30 14.00 14.30 15.00 15.30 16.00 16.30 17.00 17.30 18.00 18.30 19.00 19.30 20.00 20.30 21.00





Adult Timetable

9.00 9.30 10.00 10.30 11.00 11.30 12.00 12.30 13.00 13.30 14.00 14.30 15.00 15.30 16.00 16.30 17.00 17.30 18.00 18.30 19.00 19.30 20.00 20.30 21.00 21.30 22.00

M

Atelier Conservatoire: Developing Drawing & Painting Projects

How to Draw

Life Drawing

Adult Drama

English Speaking

T

Life Painting

Life Painting

Group Violin

String Ensemble

Flute Choir

How to Draw

Adult Drama

W

Women's Choir

Singers Unlimited

Discovering Classical Music

Painting Materials and Techniques

Blackheath Baroque Ensemble

The Evening Studio

Printmaking

T

Atelier Conservatoire: Developing Drawing & Painting Projects

Art & Wellness Group for Mums

Advance your Printmaking

F

Drawing Materials and Techniques

S

S

Special Course for Ukrainian Guests - Sunday Choir

Early Years Music Tutors



Hilary Dolamore - Early Years Music Programme Lead

Hilary trained at the Royal College of Music as a post-graduate singer, and then in the Opera Department. Her singing work has taken her all over the UK in touring operas, and all over the world as a recitalist to Europe, Asia, Australia and New Zealand.

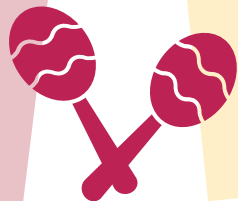
Hilary ran a community adult and baby music group in Catford for many years before joining the Conservatoire in 2017, first as a tutor, and then in 2020 becoming our Early Years Music programme lead.

Hilary takes great care to gently encourage and give space to those who need it, and always affirms every moment of progress, no matter how small.

"Our offering is very unique. From the earliest age group of six months, we combine lots of joyous music making with real musicianship which is accessible and transferable. There are very few children who are not beguiled by the rhythm, routine, and repetition in each class - not to mention our delightful selection of fun puppets, cuddly teddies, and exciting percussion instruments to "jam" with!

What gives me the greatest pleasure is observing how every child grows in confidence. There can be no greater seal of approval than seeing children I taught as babies carrying their cellos or piano music off to their individual music lessons."

Hilary is our Early Years Music Programme Lead, and she teaches Tiny Tots, Toddler Tunes, and Little Maestros on Mondays and Tuesdays.



Jo Barwick

Jo B trained as an actor at The Royal Central School of Speech and Drama, and then as a primary school teacher with early years specialism at Goldsmiths University. Jo has been teaching music to young children since 2012, training with Colourstrings, Steiner, and Montessori. She also works with Newham Music Hub Early Years Department to form responsive, child-led music sessions.

Jo's main aim is for each child to know they are safe to be themselves, to take musical risks, and to learn from and have fun with their friends.

"It is a privilege to welcome parents and carers to our classes. I get to witness and expand on the bonding and joy in supporting their little family member to explore and enjoy rhythm, rhyme, pitch and dynamics."

Jo B teaches Tiny Tots, Toddler Tunes, and Little Maestros on Thursdays and Fridays.



Ashleigh Charlton

Ashleigh studied both Opera and Early Years Music at the Royal Academy of Music. Coming from a theatrical background, Ashleigh uses storytelling to introduce the fundamental principles of music learning.



She infuses each class with high energy and imagination, encouraging children to embrace music throughout their education.

"Singing has a profound impact on young minds. It brings me immense joy to help children discover the confidence to explore their own voices."

Ashleigh teaches Little Maestros and Junior Musicianship on Saturdays.



Kasia Franczak

Katarzyna is a classically trained violinist. As a dedicated Early Years Music teacher, she brings a passion for nurturing musical development in young learners. Specialising as a Violin Colourstrings teacher, she strives to create engaging and enriching learning experiences. Katarzyna focuses on exploring embodied practices to enhance music performance, and is currently pursuing a Research degree at Trinity Laban.

"My main aim is to inspire a lifelong love for music in the next generation through my commitment to innovative teaching methods and ongoing research."

Kasia teaches Toddler Tunes and Little Maestros on Sundays.



Jo Girdlestone

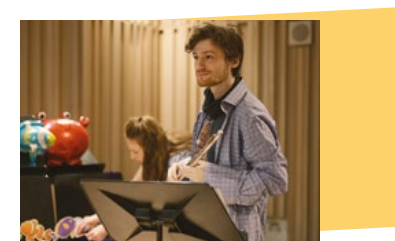
Jo G studied at Drama Studio, London, and has worked in theatre and music education at many prestigious venues including the

National Theatre, the Young Vic, the V&A and the Young V&A (previously the Museum of Childhood). She specialises in making original work with and for young people.

Jo plays acoustic guitar and sings, and you may have seen her performing her own songs on the live music circuit in Greenwich and beyond!

"This is one of the most illuminating and rewarding roles I've experienced. The classes are fun and inclusive, so babies and toddlers begin to know about music before they know what they know, making their onward musical adventure a natural progression."

Jo G teaches Tiny Tots and Toddler Tunes on Mondays, Tuesdays, and Wednesdays.



Nicholas Sabisky

Nicholas is a flautist and pianist, and he trained at the Royal College of Music, Guildhall, and Trinity Laban Conservatoire.

He is a composer and a keen improviser, and brings these skills to his Junior Musicianship classes. In Nicholas's classes, young musicians will explore many different aspects of music that they might not have encountered before, having fun whilst building a solid foundation of musical knowledge.

"Creativity is vital to getting the best out of each pupil. I enjoy encouraging students to think for themselves and find creative solutions."

Nicholas teaches Junior Musicianship on Wednesdays.



Early Years Music (6 mths – 5 yrs)

Programme Lead: Hilary Dolamore



Why join our classes?

- Small class sizes
- Unique and specialised curriculum devised to develop with your child from birth to adulthood
- Exceptional tutors who are both professional performers and early years specialists
- Child-centred approach, inspiring a love of music with solid musical foundations
- Sociable and fun for children and parents alike

Our classes will help improve and develop:

- Communication, imagination and self-expression
- Social development, self-esteem, listening and speech & language skills
- Cognitive development (concentration, memory, pattern recognition)
- Motor skills (dexterity, co-ordination)

The Conservatoire is passionate about providing high-quality arts education for children right from the start of their musical journey. Our child-centred, engaging and comprehensive Early Years Music Programme develops musical skills from first responses to group performances, and guides children's first steps towards improvisation and composition.

Our programme provides a clear structure for your child's musical journey from birth to adulthood. You may of course simply choose to drop-in for a term, but for many families, this experience begins a long relationship with the Conservatoire family!

You will receive fantastic, focused tuition in a warm and welcoming atmosphere. Our class sizes are small and perfectly timed at 45 minutes and our unique and specialised curriculum is delivered by exceptional Tutors who are all both professional performers and early years specialists.

Exploring music through movement and storytelling is a key feature of all our classes, placing imagination and creativity at the centre of children's learning. We aim to unlock children's potential, enabling them to express their individuality while building a solid foundation for future music making.

"The programme is clearly expertly considered. The wide range of props, musical instruments, and fantastic new arrangements of nursery rhymes is wonderful. Very playful, fun and great interaction between the teacher and the kids in a small group which allows the kids to get to know each other!"

TUTORS: JO BARWICK, ASHLEIGH CHARLTON, HILARY DOLAMORE, KATARZYNA FRAN CZAK, JOANNA GIRDLESTONE, NICHOLAS SABISKY

Early Years Music: Tiny Tots (6 – 18 mths)

Monday	09.30 – 10.15	15 April – 15 July	Tutor: Hilary Dolamore	12	£120
Monday	10.30 – 11.15	15 April – 15 July	Tutor: Jo Girdlestone	12	£120
Tuesday	09.30 – 10.15	16 April – 16 July	Tutor: Jo Girdlestone	13	£130
Wednesday	09.30 – 10.15	17 April – 17 July	Tutor: Jo Girdlestone	13	£130
Wednesday	11.30 – 12.15	17 April – 17 July	Tutor: Jo Girdlestone	13	£130
Thursday	10.30 – 11.15	18 April – 18 July	Tutor: Jo Barwick	13	£130

At this early stage of musical development, we focus on the interaction between child and carer. Musical concepts are introduced through play and through exploring different sound sources. These lay solid foundations in the brain for the development of speech and language: but above all, music-play helps babies feel happy and connected to the world!

Early Years Music: Toddler Tunes (18 – 36 mths)

Monday	09.30 – 10.15	15 April – 15 July	Jo Girdlestone	12	£120
Monday	10.30 – 11.15	15 April – 15 July	Hilary Dolamore	12	£120
Monday	11.30 – 12.15	15 April – 15 July	Jo Girdlestone	12	£120
Tuesday	09.30 – 10.15	16 April – 16 July	Hilary Dolamore	13	£130
Tuesday	10.30 – 11.15	16 April – 16 July	Jo Girdlestone	13	£130
Wednesday	10.30 – 11.15	17 April – 17 July	Jo Girdlestone	13	£130
Thursday	11.30 – 12.15	18 April – 18 July	Jo Barwick	13	£130
Friday	10.30 – 11.15	19 April – 19 July	Jo Barwick	13	£130
Friday	11.30 – 12.15	19 April – 19 July	Jo Barwick	13	£130
Sunday	10.00 – 10.45	21 April – 21 July	Katarzyna Franczak	13	£130
Sunday	11.00 – 11.45	21 April – 21 July	Katarzyna Franczak	13	£130

At this stage, we begin to build solid foundations for our future musicians. Children start to engage with spontaneous music making, are encouraged to discover new instruments and explore all their different voices. With the help of puppets, musical concepts are gradually introduced and our repertoire of songs and rhymes constantly grows. Listening, imagination and fine motor skills are all enhanced, offering developmental benefits that go beyond music.

Early Years Music: Little Maestros (3 & 4 yrs)

Monday	11.30 – 12.15	15 April – 15 July	3 yrs, Hilary Dolamore	12	£132
Tuesday	10.30 – 11.15	16 April – 16 July	3 yrs, Hilary Dolamore	13	£143
Tuesday	16.00 – 16.45	16 April – 16 July	4 yrs, Hilary Dolamore	13	£143
Thursday	09.30 – 10.15	18 April – 18 July	3 yrs, Jo Barwick	13	£143
Friday	09.30 – 10.15	19 April – 19 July	3 yrs, Jo Barwick	13	£143
Friday	13.15 – 14.00	19 April – 19 July	3&4 yrs, Jo Barwick	13	£143
Saturday	10.00 – 10.45	20 April – 20 July	3&4 yrs, Ashleigh Charlton	13	£143
Saturday	11.00 – 11.45	20 April – 20 July	3 yrs, Ashleigh Charlton	13	£143
Sunday	12.00 – 12.45	21 April – 21 July	3&4 yrs, Katarzyna Franczak	13	£143
Sunday	13.15 – 14.00	21 April – 21 July	4 yrs, Katarzyna Franczak	13	£143

With their motor skills now developed, children continue to experiment with new instruments while musical concepts are consciously integrated. Children will be able to copy and recognise rhythms, improvise their own musical patterns and create their first compositions. Our future musicians are now independent and confident enough to be Little Maestros!

Highly Strung! Ukulele Group (4-5 years)

Wednesday	15.45 – 16.15	17 April – 17 July	Absolute Beginner Tutor: Jay Hammond	13	£130
Wednesday	16.30 – 17.00	17 April – 17 July	Some Experience Tutor: Jay Hammond	13	£130
Thursday	15.45 – 16.15	18 April – 18 July	Some Experience Tutor: Jay Hammond	13	£130
Thursday	16.30 – 17.00	18 April – 18 July	Some Experience Tutor: Jay Hammond	13	£130
Saturday	15.45 – 16.15	20 April – 20 July	Absolute Beginner Tutor: Russell Harris	13	£130
Saturday	16.30 – 17.00	20 April – 20 July	Some Experience Tutor: Russell Harris	13	£130
Sunday	12.45 – 13.15	21 April – 21 July	Some Experience Tutor: Aram Bahmaie	13	£130
Sunday	13.30 – 14.00	21 April – 21 July	Absolute Beginner Tutor: Aram Bahmaie	13	£130

In this class, the children learn basic techniques on this little instrument in an engaging and fun way. Together as a group, we explore all the sounds a ukulele can make, as well as strumming open string pieces and plucking with simple chords. We even work together to write our own little pieces of music. Best of all: ukuleles always sound good! This class is the perfect introduction to playing a stringed instrument. Students will progress through classes and are then able to join one of our many **group string classes**.

TUTORS: ARAM BAHMAIE, JAY HAMMOND, AND RUSSELL HARRIS

Junior Musicianship (5 – 6 yrs)

Wednesday	16.00 – 16.45	17 April – 17 July	All levels Tutor: Nicholas Sabisky	13	£143
Saturday	9.00 – 9.45	20 April – 20 July	All levels Tutor: Ashleigh Charlton	13	£143

This is an ideal class for any Junior Musician, whether they are already beginning to learn an instrument or are thinking of taking one up but do not feel ready just yet. Based on music theory and the KS1 national curriculum, the course continues to explore the concepts that have been set out in other Early Years classes. Children will copy and recognise more complex rhythms, improvise their own musical patterns and explore core skills in rhythm, pitch and musical expression through songs, games and stories.

This class is a perfect follow-on from our **Little Maestros** early years' classes (see page 16), and also complements **individual tuition** (page 5), **Junior Choir** (page 24) or **Roundabout** (page 22).

TUTORS: ASHLEIGH CHARLTON AND NICHOLAS SABISKY

“My son has attended music classes with Jo from being 6 months old. Jo is an amazing tutor and I honestly believe she has really brought the best out in him musically. We thoroughly enjoy every lesson!”



Rachel Rimell
PHOTOGRAPHY

Art for Early Years (6mths – 6 yrs)

Why join our classes?

- Imaginative and inspiring classes led by practising artists
- At least six activities per session chosen to develop different skills
- Exploratory child-led learning
- Varied techniques, materials and textures
- No tidying up!
- Termly exhibition
- Sociable and fun for children and parents alike

Our classes will help improve and develop:

- Communication, imagination, and independence
- Social development (self-esteem and expression, listening and speech & language skills)
- Cognitive development (concentration, memory, pattern recognition)
- Motor skills (dexterity, co-ordination, pen control)

Our termly exhibition will be on Sunday 7th July



Rachel Rimell
PHOTOGRAPHY

The Little Art-Venture Club (6 months - 4 yrs)

Monday	10.30 - 11.30	15 April - 15 July	2 - 4 yrs	12	£132
Monday	13.45 - 14.45	15 April - 15 July	2 - 4 yrs	12	£132
Tuesday	09.30 - 10.15	16 April - 16 July	6 mths - 2 yrs	13	£130
Tuesday	10.30 - 11.30	16 April - 16 July	2 - 4 yrs	13	£143
Wednesday	09.30 - 10.15	17 April - 17 July	6 mths - 2 yrs	13	£130
Wednesday	10.30 - 11.30	17 April - 17 July	2 - 4 yrs	13	£143
Thursday	09.30 - 10.15	18 April - 18 July	6 mths - 2 yrs	13	£130
Thursday	10.30 - 11.30	18 April - 18 July	2 - 4 yrs	13	£143
Friday	10.00 - 10.45	19 April - 19 July	6 mths - 2 yrs	13	£130
Friday	11.00 - 12.00	19 April - 19 July	2 - 4 yrs	13	£143
Sunday	09.45 - 10.30	21 April - 21 July	6 mths - 2 yrs	13	£130
Sunday	10.45 - 11.45	21 April - 21 July	2 - 4 yrs	13	£143
Sunday	12.00 - 13.00	15 April - 30 June	2 - 4 yrs	10	£110

The Little Art-Venture Club is a great introduction to the world of art. These child-led, exploratory sessions will enable you and your child to discover different materials, textures and art forms in an engaging and stimulating environment. Children acquire new skills on a week-by-week basis and gain more confidence in the vocabulary they use to describe what they see and feel.

Activities are kept relevant and interesting by linking classes to seasonal activities and celebrations. You can purchase an 'Art-Venture sketchbook' in which all the work your child produces over the course is collected: this serves as a wonderful record of their progress and a real source of celebration. These are available from your Tutor for £5.

Please note, these are not drop off sessions, and parents and carers are expected to stay and join in.

TUTORS: FIONA BERRY, SUE HARRIS, CLARE KENDALL, SALLY ANN PETTS AND FLORENCE TAMBINI COOPER

The Little Art-Venture Club (4 - 6 yrs)

Monday	16.15 - 17.30	15 April - 15 July	(4 - 6yrs)	12	£144
Wednesday	16.00 - 17.15	17 April - 17 July	(4 - 6yrs)	13	£156
Friday	16.00 - 17.15	19 April - 28 June	(4 - 6yrs)	10	£120
Sunday	13.15 - 14.30	21 April - 30 June	(4 - 6yrs)	10	£120

The Little Art-Venture Club is a fantastic introduction to the world of art. Your child will learn new skills on a week-to-week basis in an interactive and hugely entertaining environment, whilst gaining more confidence in the vocabulary they use to describe what they see and feel.

You can purchase an 'Art-Venture sketchbook' in which all the work your child produces over the course can be collected together: this serves as a wonderful record of their progress and a real source of celebration. These are available from your Tutor for £5.

TUTORS: SUE HARRIS, LILLY WALKER, AND FIONA BERRY

"My son just LOVES the art classes. They spark his imagination and he talks for hours about what he did. A real local gem."

Drama and Storytelling for Early Years (18 mths - 7 yrs)

Why join our classes?

- Small class sizes
- Unique and specialised curriculum devised to develop with your child
- Exceptional tutors who are professional performers
- Opportunities to work as a team and take the lead
- Opportunities to perform and share creatively

Our classes will help improve and develop:

- Confidence, resilience and self-esteem
- Communication, imagination and self-expression
- Social development, self-esteem, listening and speech & language skills
- Cognitive development (concentration, memory, pattern recognition)
- Motor skills (physicality, dexterity, co-ordination)

Whether you are an inspired little storyteller or a young thespian with ambitions of going to drama school, our programme has something for you! At each stage, children develop increasingly sophisticated skills, enabling them to move seamlessly through the programme. We start with **Storytelling**, then work our way through our progressive **Youth Theatre**, supported by enthusiastic and experienced directors and performers. Our older students regularly perform in working theatres, and many have moved right through our programme and have grown up coming to the Conservatoire and then moved on to drama schools, including RADA.

Storytelling (18 months - 6 yrs)

Wednesday	10.00 - 10.45	17 April - 17 July	18 mnths - 3 yrs	13	£130
Wednesday	11.00 - 11.45	17 April - 17 July	18 mnths - 3 yrs	13	£130
Thursday	15.45 - 16.30	18 April - 18 July	Reception	13	£143
Thursday	16.30 - 17.15	18 April - 18 July	Year 1 & 2	13	£143

If you love to make up characters then why not join us on a wonderful storytelling adventure every week, where we transform a small room into a world of imagination? We use a holistic, creative approach to tell a story each week, led by the children's creativity. From books, materials, drawings, sets, objects and toys, we visit new lands each week. Are you ready for the journey of a lifetime? We welcome pirates, animals, monsters and children!

TUTORS: NOMAKHWEZI BECKER AND CAL NEWMAN

Blackheath Youth Theatre Kids (5 - 7 yrs)

Wednesday	16.00 - 16.45	17 April - 17 July	5 - 7 years	13	£143
Wednesday	17.00 - 17.45	17 April - 17 July	5 - 7 years	13	£143

We will create and act out our own stories and scenes. Over the course of the term, students will get the chance to explore storytelling, voice, and movement. With lots of fun games thrown in, this class is perfect for developing confidence, teamwork and creativity.

TUTOR: CAL NEWMAN

Music for Children & Young People (5 – 18 yrs)

Why join our classes?

- High-quality, progressive group lessons developing instrumental and musicianship skills
- Supportive small groups enhance social skills, collaborating with others and sometimes taking the lead
- Taught by accomplished practising musicians
- Opportunities to perform and share creatively
- Structured learning, feedback and reports

Our classes will help improve and develop:

- Communication, imagination and self-expression
- Social development, self-esteem, listening and speech & language skills
- Cognitive development (concentration, memory, pattern recognition)
- Motor skills (dexterity, co-ordination, playing skills)



Rachel Rimell PHOTOGRAPHY

Our high-quality group lessons allow children to develop increasingly sophisticated instrumental and musicianship skills in a fun and motivating environment. Our flagship **Roundabout** programme introduces children to six instruments over the course of a year. Our follow-on programme **Play!** is designed to help children progress further in group learning on their favoured instrument.

Learning music improves concentration, memory, imagination and the development of fine motor skills. The supportive environment of our small group lessons enables children to grow in self-confidence as well as enhance their listening, collaborative and non-verbal communication skills. Children show obvious pride in their own achievements, whilst celebrating their classmates' skills and progress. It is also an energising and uplifting experience and a great way to make new friends!

Courses can be combined with **Junior Musicianship** (see page insert) or **Theory Plus!** (see page insert) for a fully rounded musical education. As children develop independence and are able to control voice and instruments technically, they can move on to individual or shared lessons: these opportunities offer the most focused, personalised experience with one of our team of exceptional Tutors (see page 5-6).

“My daughter says her tutor is the best at teaching, explaining and giving advice. Also, she commented ‘my tutor is extremely patient, caring and helps me progress.’”

Roundabout (5 – 7 yrs)



PROGRAMME LEAD: PHIL ENTWISTLE

Thursday	17.15 – 18.00	April 2024	Beginners
Friday	16.15 – 17.00	April 2024	Beginners
Saturday	09.00 – 09.45	April 2024	Beginners
Monday	17.15 – 18.00	September 2024	Beginners
Monday	17.15 – 18.00	September 2024	Beginners
Friday	17.15 – 18.00	September 2024	Beginners

Not sure what instrument your child would like to learn? Let them try six alongside developing a wonderful musical foundation.

Children learn in small groups, spending half a term on each of the following: strings, brass, guitar, piano, flute and percussion. Classes include a mixture of songs, musical games, instrumental techniques and creative projects.

Over the course of the year, in 12-week terms, children develop skills in rhythm, pitch, notation, performance and composition, as well as learning the basic technique for playing each instrument.

You receive a termly report on your child's progress to keep you informed of their achievements.

Each half term includes a 'Show & Share' class, where all the children come together to perform. This provides an opportunity for friends and family to share in the children's achievements and celebrate their progress and culminates in an end-of-year Celebration Concert.

Roundabout is very popular and places are often filled by those on the waiting list. Please do contact us to book now or join the waiting list yourself.

Please note that this is a year-long course, with a cost of **£276** in each 12-week term.

Bookings for the Autumn Term will be open at a later date. We recommend you sign up for the waiting list, to be notified when spaces become available for future terms.

Roundabout leads on to our fantastic music programme for 6–9 year olds – **Play!**

TUTORS: THIS COURSE IS TAUGHT BY A RANGE OF OUR OUTSTANDING INDIVIDUAL TUTORS.

The Conservatoire's Play! Programme (ages 6-9)

PROGRAMME LEAD: ELIZABETH MARR



5 Reasons to Play!

1. Small, focused groups learning your chosen instrument taught by nurturing, talented professional musicians
2. Structured, specially devised curriculum
3. Regular reports and end-of-year certificate
4. Play together in our weekly Play! orchestra for strings and flute
5. Develop listening, collaborative and non-verbal communication skills, be energised and make new friends!

Play! Violin, Cello, Flute & Play! Orchestra

This is a year-long course taught by a range of our outstanding tutors, all of whom are very experienced teachers and performers.

Play! is the perfect follow-on course from Roundabout or for beginners who would like to learn one instrument for a full year and graduate from the programme with their Play! Certificate. Children are taught in small groups and, by the end of this year-long programme will be able to:

- play a short piece from memory,
- read simple rhythms and notes,
- clap back rhythms,
- demonstrate a good knowledge of their chosen instrument.
- read and play back a melody,

One of the many joys of learning to play an instrument is getting to play alongside other people. To enable this to happen, we run the **Play! Together Orchestra** which regularly joins cello, violin and flute classes together. Below please see the combined time of the orchestra and group tuition sessions.

Please note that this is a year-long course.

Tuesday	17.00 - 18.30	Play! Cello	16 April - 16 July	Beginners NEW CLASS	13	£234
Tuesday	16.15 - 17.45	Play! Flute	16 April - 16 July	Beginners NEW CLASS	13	£234
Tuesday	16.15 - 17.45	Play! Violin	16 April - 16 July	Beginners NEW CLASS	13	£234



Rachel Rimell
PHOTOGRAPHY

Rachel Rimell
PHOTOGRAPHY

Play! Piano, Brass, Guitar, Percussion

Learn to play the guitar, piano, brass or percussion in the most fun way possible - together! Our motivational and very experienced tutors will guide you through the basics in a relaxed and stimulating environment. These courses are taught across three terms, building a solid foundation for students to move on to individual or shared tuition, or form a group of their own! Students will work towards the structured Play! curriculum but these particular instrumental sessions do not include the orchestral element.

Play! Piano will be taught using pianos and/or keyboards. Due to the set-up of the room, there may be times when students share keyboards/pianos, but this will not detract from their learning experience.

Play! Percussion includes drum kit, djembes, xylophone and other hand percussion.

Tuesday	16.30 - 17.15	Play! Brass	16 April - 16 July	Beginners NEW CLASS	13	£169
Wednesday	16.00 - 16.45	Play! Piano	17 April - 17 July	Beginners NEW CLASS	13	£169
Saturday	10.00 - 10.45	Play! Guitar	20 April - 20 July	Beginners NEW CLASS	13	£169
Saturday	10.00 - 10.45	Play! Percussion	20 April - 20 July	Beginners NEW CLASS	13	£169
Saturday	11.00 - 11.45	Play! Piano	20 April - 20 July	Beginners NEW CLASS	13	£169



Upon graduating from the **Play!** programme, we would recommend **Individual Tuition** (page 5) and the **Junior Choir & Training Choir** (page 25).

Orchestras and Choirs

Saturday Sinfonia (7 - 15 yrs)

Saturday 11.00 - 12.00 20 April - 20 July Grade 1+ 13 £117

Playing a mix of traditional orchestral repertoire and more modern music (recent pieces have included Hedwig's Theme from Harry Potter and Dvorak's New World Symphony Theme) the Saturday Sinfonia is a confidence-building group for those developing their playing from Grade 1 onwards. There's no audition for this group and there is a discount for students who have instrumental lessons at the Conservatoire.

In addition to playing, the group do yoga warmups, and learn about tuning, chords and key signatures. Students will improve their aural skills, learn how to play together, understand the role of the conductor and even compose their own pieces for the Symphonia.

If you are already learning an instrument with us in Individual Tuition then you can receive 25% off your course fee for this class!

TUTOR: ANA PÉREZ

Junior Choir (6 - 8 yrs)

Saturday 10.00 - 11.00 20 April - 20 July All levels 13 £123.50

Our lively Junior Choir has a great time developing singing and musicianship skills and making new friends. We sing in unison and in harmony (with no sheet music-reading required), accompanied and a cappella. New members are always welcome!

If you are already learning an instrument with us in Individual Tuition then you can receive 25% off your course fee for this class!

TUTOR: NOAH MOSLEY

Training Choir (9 - 13 yrs)

Saturday 11.00 - 12.00 20 April - 20 July All Levels 13 £123.50

Come and join our Training Choir and develop your singing and musicianship skills whilst working towards performances. We learn a wide range of traditional, popular and classical music including singing in harmony, accompanied and a cappella.

If you are already learning an instrument with us in Individual Tuition then you can receive 25% off your course fee for this class!

TUTOR: NOAH MOSLEY

Musicianship & Theory

Creating and learning about music opens up imaginative and expressive possibilities and enhances your enjoyment of music. It also develops confidence, self-belief and empathy, which impacts on creativity and productivity in all other work and areas of life.

Theory Plus!

Create and notate music in our Theory Plus! classes, developing understanding and skills in aural, composition and general musicianship whilst working towards ABRSM music theory grades. The classes are taught with humour and are grounded in practical experience which really achieves results.

Theory Plus! Working Towards Grade 1 & 2 (6 - 12 yrs)

Saturday 09.00 - 09.45 20 April - 20 July Beginners to Grade 1 (6 - 8yrs) 13 £169

Saturday 12.15 - 13.00 20 April - 20 July Grade 1 - Grade 2 (7 - 12yrs) 13 £169

This class is for those who attend instrumental or voice classes but are beginners in music theory. The course teaches the basics of reading music to support our youngest learners in their instrumental and vocal studies.

TUTORS: NOAH MOSLEY AND GERASIM VASKOVSKIY

Theory Plus! Grades 2-3 (9 - 14 yrs)

Saturday 12.00-12.45 20 April - 20 July Grade 2 to Grade 3 13 £169

This class lays the foundations of all the important concepts for the higher grades, developing a greater understanding of the notation of western music. Key concepts in this class include major and minor keys and scales, rhythm writing and time signatures.

TUTOR: JOSHUA ELCOCK

Theory Plus! Grades 4 & 5 (11 - 18 yrs)

Wednesday 18.30 - 19.15 17 April - 17 July Grade 4 and 5 13 £169

Learn all you need to know to gain your theory Grades 4 and 5 with confidence. This class builds on the topics covered in Grade 3 and is focused on enabling young musicians to develop a strong understanding of musical notation for the Grade 5 theory exam - a prerequisite for anyone taking higher instrumental grades. The course focuses on sight-reading, writing rhythms and composing melodies.

“Noah is an inspirational teacher and connects with his students in a sensitive and fun way and so that they are completely loyal. The classes are excellent as are the opportunities to perform.”

**Art for Young People
(6 - 18 yrs)**

PROGRAMME LEAD: SUE HARRIS

Why join our classes?

- Explore and develop a wide range of artistic techniques, including painting, drawing, printmaking, sculpture, collage, puppetry and model making
- Incorporate inspiration from artists in your work
- Learn with practising artists
- Exhibit in our termly exhibition
- Build your portfolio

Our classes will help improve and develop:

- Communication, imagination, and independence
- Social development (self-esteem and expression, listening and speech & language skills)
- Cognitive development (concentration, memory, pattern recognition)
- Motor skills (dexterity, co-ordination, pen control)

Our termly exhibition will be on Sunday 7th July 2024

The Art-Venture Club (6 - 11 yrs)

Monday	17.45 - 19.00	15 April - 15 July	12	£162
Wednesday	16.00 - 17.15	17 April - 17 July	13	£175.50
Thursday	16.00 - 17.15	18 April - 18 July	13	£175.50
Friday	16.00 - 17.15	19 April - 28 June	10	£135
Friday	17.30 - 18.45	19 April - 28 June	10	£135
Sunday	14.45 - 16.00	21 April - 30 June	10	£135

Art-Venture Club provides a fun-packed, stimulating yet informal setting for your child to really enjoy the process and results of creating art. Designed to give your child the chance to explore a wide range of materials and media, the class covers model making, printmaking, puppetry, painting and drawing. All activities are carefully planned to increase visual awareness and above all to stimulate enthusiasm and enjoyment.

TUTORS: FIONA BERRY, SUE HARRIS, CLARE KENDALL, PAULA SANDERS AND LILLY WALKER



Mixed Media (9 - 14 yrs)

Monday 18.00 - 19.30 15 April - 15 July All levels 12 £204

Under expert and friendly guidance, students will create a unique body of art that expresses their talent and artistic identity. Perfectly designed for children and teenagers who want to explore, develop and experiment with drawing, painting, and collage skills within the subject of printmaking. Students will be inspired by their own interests and tutor-led themes and use of their own photography is actively encouraged. An understanding of research and development and formal elements required for IB and GCSE Art and Design will also be covered and will inform all art produced on the course.

TUTOR: SÉAN MYERS

Illustration for Teens (13 - 18 yrs)

Tuesday 18.00 - 19.15 16 April - 16 July All levels 13 £214.50

Welcome to the world of illustration! Over the course, we explore more deeply what illustration is and its use. We will learn illustration techniques using a variety of mediums and develop our style. Referencing professional illustrators, we explore how we can use visual language and communicate our chosen message through drawing. We'll explore storytelling, and use mediums such as collage, paint, print and ink to illustrate, creating posters, zines, storybooks, comics, and other designs for commercial application. We will follow real-life professional illustration briefs to give a taster of the world of working illustrators. This course is designed to help young people use their creativity to express their voice, give power to their messages, gain confidence, and have fun!

TUTOR: CLARE KENDALL

Junior Portfolio Workshop (8 - 11 yrs)

Wednesday 17.30 - 18.45 17 April - 17 July All levels 13 £214.50

TUTOR: SEÁN MYERS

Senior Portfolio Workshop (11 - 16 yrs)

Wednesday 17.30 - 18.45 17 April - 17 July All levels 13 £214.50

These courses are designed to take children through the stages of art making from the conception of an idea to the completion of a project - just like a professional artist. Students work with a broad range of media from printmaking to sculpture in order to broaden their skill base and understanding. Every stage of the design process is documented through drawings and photographs and students are responsible for editing and displaying their work in their portfolio - an all-important part of the artistic process. There is a strong focus on drawing, which sits at the core of visual language development for children. This is a wonderful opportunity to create a unique body of work that expresses creative identity, develops artistic talent, and generates a portfolio to be proud of.

TUTOR: LILLY WALKER

“Superb level of tuition. Dedicated tutors who tailor the class activities to all participants.”



“The sources of inspiration that the teacher used were really interesting, unique for children yet totally appropriate - excellent”



Rachel Kinell PHOTOGRAPHY

Drawing Skills (9 - 14 yrs)

Thursday	17.30 - 19.00	18 April - 18 July	All levels	13	£214.50
Saturday	09.45 - 11.15	20 April - 20 July	All levels	13	£214.50
Saturday	11.15 - 12.45	20 April - 20 July	All levels	13	£214.50

Drawing Skills is one of the most popular and longest-running children's art courses at the Conservatoire. It is ideal for students who wish to explore and develop drawing techniques and take their skills to the next level. Students draw both from nature and reference materials as they gain a deeper understanding of representation and expression through mark-making. Students study the work of other artists to help deepen their understanding and expand their visual literacy.

TUTOR: PAULA SANDERS

Painting Skills (9 - 14 yrs)

Friday (9-12 yrs)	17.45 - 19.15	19 April - 19 July	All levels	10	£165
Friday (12-14 yrs)	19.30 - 21.00	19 April - 19 July	All levels	10	£165

Our Painting Skills class is designed for students who wish to explore and develop painting techniques and take their skills to the next level. Students explore colour application and mixing using a variety of media which may include acrylics, watercolour, tempera, ink, oils etc. We also experiment with painting on different materials such as paper, wood, cardboard, glass and canvas. As with our long-running Drawing Skills class, students study the work of other artists to help deepen their understanding and expand their visual literacy of the painted world.

TUTOR: SUE HARRIS

GCSE and A-level Art (13 - 18 yrs)

Saturday 12.30 - 15.30 20 April - 6 July By application 10 £250 (£29 taster session)

This course is for anyone wishing to take GCSE, AS or A Level in Art and Design. The course is also suitable for students wishing to build a portfolio for application to an Art Foundation course. We work with a strong focus on drawing and the course is structured in such a way as to enable each student to pursue their own personal line of enquiry in their work. Students are encouraged to explore a range of materials and develop their skills in a supportive art studio environment under the supervision of an expert PGCE-qualified art and design Tutor.

The course runs for 10 weeks, with a two-week half term in the middle (25th May & 1st June).

TUTOR: NATALIA SITKO

Drama for Young People (7 – 19 yrs)



Student Ethan Webster has just been cast as the young Harry Potter in *Harry Potter and the Cursed Child* in the West End!

Why join our classes?

- Ensemble work, games, role play, physical and vocal development, script and devised work and performance
- Unique and specialised curriculum devised to develop with your child
- Exceptional tutors who are professional performers
- Opportunities to work as a team and take the lead
- Opportunities to perform and share creatively

Our classes will help improve and develop:

- Confidence, resilience and self-esteem
- Communication, imagination and self-expression
- Social development, self-esteem, listening and speech & language skills
- Cognitive development (concentration, memory, pattern recognition)
- Motor skills (physicality, dexterity, co-ordination)



Blackheath Youth Theatre Juniors (7 – 10 yrs)

Saturday*	09.00 – 10.30	20 April – 20 July	All levels	13	£214.50
Saturday*	12.30 – 14.00	20 April – 20 July	All levels	13	£214.50

During this course, we work as an ensemble using theatre games to build rapport and skills with special emphasis on movement, mime, confidence-building and, of course, creativity. We have great fun exploring well-known stories together, working towards a relaxed 'sharing' for parents at the end of each term.

TUTOR: HENRY BAUCKHAM

*This course will take place at **KINGSWOOD HALLS**, Kingswood Place, Dacre Park, London, SE13 5BU.

Blackheath Youth Theatre Foundations (10 – 12 yrs)

Thursday	17.15 – 18.45	18 April – 18 July	All levels	13	£253.50
Saturday	13.00 – 14.30	20 April – 20 July	All levels	13	£253.50

Building on the work we do in BYT Juniors classes, students are introduced to the core elements of theatre through storytelling, role play, physical and vocal development and simple script work. Each term we will explore a different style of theatre, so students grow and develop a wide range of skills in both performance and direction.

TUTOR: SIMON GEAL

Blackheath Youth Theatre Academy (13 – 15 yrs)

Saturday*	10.45 – 12.15	20 April – 20 July	All levels	13	£253.50
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This course is for those who want to discover more about theatre and acting and develop their drama skills, and follows our Foundations class. Students are actively encouraged to use their own ideas and given the opportunity to explore their creativity and performance skills whilst working as an ensemble. Employing a wide variety of acting techniques, devised work and scripted plays, the course often culminates in a sharing at the end of the term.

TUTOR: HENRY BAUCKHAM

* This session will take place at **KINGSWOOD HALLS**, Kingswood Place, Dacre Park, London, SE13 5BU.

LAMDA Acting Examinations

Our drama Tutors are available to give students one to one tuition to prepare for these accredited qualifications – for full information please visit www.lamda.org.uk/examinations. This tuition is by arrangement and is available to students of all ages and abilities. Please visit the individual Tuition section on pages 5 and 6 or e-mail tuition@conservatoire.org.uk for more information.

“It’s a community of supportive and knowledgeable people, led by an excellent, personable and encouraging tutor. Attending this class provides me with structure, like minds, and extensive experience.”

Music for Adults

Why join our classes?

- Discover new skills or rejuvenate old ones
- Tailored for all levels
- Build confidence, communication, collaborative and expressive skills
- Learn with highly qualified professional musician-tutors
- Regular opportunities to perform



Rachel Rimell
PHOTOGRAPHY



Going back to our original founding purpose, the Conservatoire continues to offer a diverse and extensive range of courses in the arts for the local adult community. Our core belief is that the arts can enhance and transform lives, and there is a wide range of opportunities open to adult learners.

Our **Individual tuition** (see pages 5 – 6) offers a focused, individualised learning experience in a wide range of instruments and skills, from harp to composition, theory to jazz saxophone. Our **group music courses** for adults develop skills at every level from beginners to degree level and beyond; those rediscovering music after a break; and those exploring a new area of music. Adults often comment on the warm, social atmosphere of our classes, the expertise of our outstanding Tutors, and the excitement and joy of discovering skills and of making music together.

Playing or singing together can be a fulfilling and exciting experience. As well as developing skills in listening, collaboration, non-verbal communication, and expressivity, our sociable rehearsals are a great way to relax and meet new people.

Group Violin Tuition

Tuesday 18.45 – 19.30 16 April – 16 July Grade 4+ 13 £201.50

Come and learn to play in a relaxed, friendly and supportive atmosphere. You will receive outstanding tuition in a small group in a supportive and relaxed environment – an opportunity to explore the violin and have fun at the same time. Many members follow their Group Violin session with group playing in the String Ensemble, and you receive a 10% discount on your fees if you attend both courses. If you would like to learn violin but are not yet Grade 4 level, please contact our tuition team to arrange individual tuition.

TUTOR: ELENA SÁNCHEZ

String Ensemble

Tuesday 19.40 – 20.40 16 April – 16 July Grade 4+ 13 £201.50

Come along to join the Conservatoire's String Ensemble! Whether you are a seasoned ensemble player or just starting out on playing in a group, you are welcome. The group is made up of all of the string family instruments, and we play music of all kinds, sharing music together and learning some chamber music, as well as iconic works from classical to jazz. This group is a perfect supplement to your individual learning or Group Violin tuition, which runs directly before it. (You receive a 10% discount on your fees if you attend both courses!)

TUTOR: ELENA SÁNCHEZ

Flute Choir

Tuesday 19.45 – 20.45 16 April – 16 July Grade 2+ 13 £175.50

A group for flautists of all ages of Grade 2 or above. An opportunity to meet fellow flautists and play together as an ensemble in a friendly and supportive atmosphere. If you would like to refresh your flute playing and are not yet at Grade 2 level, please contact tuition@conservatoire.org.uk.

TUTOR: VICTORIA HEATH

Women's Choir

Wednesday 11.00 – 12.00 17 April – 17 July All Levels 13 £117

Come along to join Blackheath Conservatoire's Women's Choir, which has been running for over 30 years! Did you know it has been scientifically proven that singing is good for your health? Come and test the theory and join our choir in singing a wide range of musical styles. All ages and all levels of experience are welcome, as expert tutor Noah Mosley will guide you through classical and contemporary choir music. All you need to get involved is enthusiasm!

TUTOR: NOAH MOSLEY

Singers Unlimited

Wednesday 12.30 – 13.30 17 April – 17 July All Levels 13 £84.50

A masterclass for solo singers providing a wonderful opportunity to build confidence and improve your performance in front of a group. Anything goes repertoire-wise, just bring along your song and sheet music if you wish to be accompanied. All are welcome but this group has a strong history of mature singers.

TUTOR: NOAH MOSLEY

Blackheath Baroque Ensemble (16+yrs)

Wednesday 20.00 – 21.00 17 April – 17 July Grade 6+ 13 £273

Our Baroque ensembles are an exceptional training ground for music from the Middle Ages to early 19th century. Players of recorders, flutes, oboes, strings, piano/harpsichord, viola da gamba, theorbo, lute and archlute are welcome to join our thriving community of instrumentalists who share a love for making Early Music. The Conservatoire also has its own harpsichord, a French-style five-octave single manual.

These ensembles offer students of Grade 6 and above the opportunity to play with a wide range of instruments in a chamber setting. We explore the orchestral repertoire written before 1800 in a historically informed way with mostly one or two instruments per part. The classes are friendly and welcoming, and music is played and enjoyed in a relaxed atmosphere. Students generally have access to our music room to warm up for half an hour beforehand.

TUTOR: FRANTISEK BRIKCIUS

Discovering Classical Music: The Twentieth Century

Wednesday 13.45 – 15.45 17 April – 26 June All Levels 10 £200

The twentieth century offers some of most fascinating and wide-ranging classical music, taking in the perky Neoclassical styles of Paris, the hazy minimalist sounds of New York, the forbidding complexity of the Darmstadt School, and everything in between. While a lot of this music is immediately likeable, some of it may sound unappealing or even nonsensical at first hearing. Join Bruno Bower as your guide to twentieth-century classical music for the complete beginner, covering some of the iconic, must-hear pieces, and some of the less well-known voices as well. In the process you will discover how all of this music interacts with its historical context and cultural ideas which shaped it. The course is suitable as a follow-on term from the Autumn and Spring's Discovering Classical Music courses. The Summer course is suitable for people with or without previous knowledge of classical music, and you do not have to have completed Term 1 or 2 to join.

TUTOR: BRUNO BOWERS

Special Course for Ukrainian Guests – Sunday Choir

As an expansion of our independently-funded places for refugees and asylum seekers, we are offering a choir specifically for Ukrainian refugees. This course will offer the opportunity to communicate in Ukrainian and to use music as a joyful channel to escape the pressures of everyday life, learn new skills and make new friends..

Sunday 12.00 – 13.30 21 April – 30 June All ages, all levels 10 Free

Come along to the Conservatoire's Studio to take part in this Ukrainian Choir for all ages. Under the guidance of choir leader Tetiana and accompanist Oleksandr, you will sing Ukrainian songs as well as music from other repertoires and genres. This is a group class open to Ukrainian participants of all ages – bring your friends and meet new people!

TUTOR: TETIANA HNATIUK

ACCOMPANIST: OLEKSANDR FILIAK

Art for Adults

Why join our classes?

- Retreat to our beautiful purpose-built art studios
- Explore art through a variety of mediums and materials, guided by our team of professional artists
- Escape from the pressures of the world, take time out for yourself, meet new friends, and exercise your imagination
- Try something totally new or brush up on existing skills
- Wide range of courses and techniques, including life drawing and painting, artist development, skills classes in drawing, painting and printmaking,
- Termly art exhibition

Termly Adult Art Exhibition: Friday 19th July

Atelier Conservatoire: Developing Drawing and Painting Projects

Monday	09.45 – 13.45	15 April – 15 July	Not suitable for beginners	12	£354
Thursday	09.45 – 15.15	18 April – 18 July	Not suitable for beginners	13	£507

This course is ideal for those who are working to establish their studio practice and would like space and guidance in order to further progress their work. Structured like a continental atelier, the course allows artists with self-initiated projects (at all stages of development) to explore the creative journey from initial ideas to finished pieces. You will develop your visual research methods, technical experimentation, and critical awareness whilst working towards the completion of your own projects in drawing, painting and mixed media.

Some experience of painting and drawing and a good level of self-motivation is essential as projects are self-initiated (with tutor advice).

TUTOR: DAVID WEBB

Life Drawing

Monday 19.30 – 22.00 15 April – 15 July All levels 12 £300 (£29 drop in)

Set in our stunning Victorian art building this course is designed for both beginners, as well as those for whom life drawing is already established in their artistic practice.

We draw from both male and female models and each evening have poses varying from one minute to two hours.

This course is a wonderful opportunity to explore drawing in a variety of mediums from the live model with tuition and guidance tailored to suit each individual according to their needs. All of this comes together to help you build confidence in line, tone and proportion.

Basic materials provided.

TUTOR: VICTORIA RANCE

How to Draw

Monday	14.00 – 16.00	15 April – 15 July	All levels	12	£228
Tuesday	19.00 – 21.00	16 April – 16 July	All levels	13	£247

The course will cover: different drawing materials and their qualities; using charcoal and rubber; drawing with pencil, line and measuring techniques; hatching with a pencil and other ways to shade and create tone; ways to create a feeling of space in landscape and cityscape using perspective, angles and ellipses; drawing the figure: drawing a self-portrait in pencil; using different types of pen and inks and drawing in colour with soft pastels.

Suitable for all levels, including beginners.

By the end of this course, you will feel confident about working at home to develop your own style.

TUTOR: VICTORIA RANCE

Life Painting

Tuesday	09.30 – 12.30	16 April – 16 July	All levels	13	£351 (£29 drop in)
Tuesday	13.00 – 16.00	16 April – 16 July	All levels	13	£351 (£29 drop in)

Join us for one of the few opportunities to experience Life Painting in South London. Develop confidence and skills in painting directly from the model and explore a range of techniques including colour mixing to capture the effects of light and shadow, spatial qualities and the exquisite forms of the body.

TUTOR: FERGUS MCHARDY

Landscape Painting (18+)

Tuesday	13.15 – 15.45	16 April – 16 July	All Levels	13	£299
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Join this exclusive Summer Term course to develop drawing and painting skills whilst working outside, directly from the local landscape. We will be based outside in the local area, which holds an amazing variety of landscape subjects. The first sessions will concentrate on drawing and techniques useful for landscape, with a theme addressed each week, such as composition, perspective, proportion, light. Later this will lead into painting techniques and use of colour such as colour mixing, brushwork and washes.

Please note that this course will be based outside in venues around Blackheath and Greenwich, except in cases of bad weather.

TUTOR: ALEX PEMBERTON

Painting Materials and Techniques

Wednesday	12.30 – 15.30	17 April – 17 July	All Levels	13	£338
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This course explores a variety of painting techniques and materials in depth over a twelve-week period. Working with a range of media including acrylic, watercolour, gouache and inks, students will develop their skills through a series of short projects.

TUTOR: KIRSTEN LYLE

“I enjoyed the calmness of the space, the supportive environment of the tutor & class colleagues, and the knowledge/skills of the tutor.”



Printmaking

Wednesday	19.00 – 21.00	17 April – 17 July	All levels	13	£299
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This course covers a full introduction to lino, mono, photo transfer and dry point printmaking techniques working with full instruction from a professional printmaker. This course can be taken as a standalone course but studying for more than one term allows students to specialise in one or two techniques, to fully explore the process and develop their artwork further. Suitable for complete beginners or those with some knowledge of printmaking.

TUTOR: SEÁN MYERS

The Evening Studio

Wednesday	19.15 – 21.30	17 April – 17 July	All Levels	13	£299 (£29 drop in)
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Discover your creative potential and come to our inspiring evening painting and drawing sessions in the beautiful Art Studio at the Conservatoire. The Evening Studio provides the perfect setting to explore and develop drawing and painting techniques and build a portfolio of your own unique work. Suitable for those drawing or painting for the first time or if you are returning to improve and develop your practice. You will be encouraged to use a variety of media including pencil, graphite, inks, charcoal and pastel, oil pastel, watercolour and acrylic paints.

TUTOR: SALLY MCKAY

Art & Wellness Group for Mums

Thursday	13.15 – 14.45	18 April – 16 May	All levels	5	£115
Thursday	13.15 – 14.45	6 June – 4 July	All levels	5	£115

Come along to the Conservatoire's studio to take part in our new Arts Wellness group for mums. This programme runs for two lots of 5 weeks, exploring themes such as, Self, Self esteem, Self Care, Culture, Compassion and Connection. We'll do this through the tactile medium of clay, some mixed media and a sprinkle of mindfulness. It will be a space for you to share, relax, recharge and reconnect with yourself and other local mums. People from all backgrounds are encouraged to attend and we especially welcome anyone who is new to the area, including mums from refugee and migrant communities. We are able to accommodate infants and babies in the class, as long as they are not yet crawling. This course will be delivered in English. Tea and coffee facilities will be available.

TUTOR: JACQ LINES

Advance your Printmaking

Thursday	19.15 – 21.15	18 April – 18 July	Some experience	13	£299
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Have you enjoyed our Printmaking course? Then this class is the perfect way to continue to build your practice and focus on the techniques and styles that you enjoy the most with support from a skilled professional printmaker. Suitable for those with experience of printmaking.

TUTOR: SEÁN MYERS

Drawing Materials and Techniques

Friday	10.00 – 13.00	19 April – 19 July	All Levels	13	£351
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This course explores a range of drawing and mixed media techniques and materials in depth over a twelve-week period. Considering the key elements of tone, line, texture and colour, it covers techniques in the use of pencil, charcoal and pastels through a series of short projects. Suitable for all levels, including beginners.

TUTOR: KIRSTEN LYLE

Drama for Adults

Why join our courses?

- Become more confident and expressive
- Learn new transferable skills
- Work as a team and take the lead
- Perform on stage

Our Adult Drama department has a fascinating range of courses designed to intrigue, excite and develop life and career skills.



Adult Drama

Monday	19.45 - 21.45	15 April - 15 July	All Levels	12 (+ 1 performance session)	£208
Tuesday	19.30 - 21.30	16 April - 16 July	All Levels	13 (+ 1 performance session)	£224

Improve your confidence, self-expression and performance with the Conservatoire's drama classes. Open to adult students of all ages and levels, the course allows you to get back into theatre as we use great play texts to train together in different acting techniques, from comedy and melodrama to naturalism and epic theatre. The autumn term will culminate in each group performing a short sharing. These usually take place on the final or penultimate Sunday of term.

TUTOR: SIMON GEAL

English Speaking

Monday	19.30 - 20.30	15 April - 15 July	All Levels	12	£132
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A class where we explore accent softening and modification for non-native and native speakers. Our specialist voice tutor can provide advice and specific vocal exercises.

TUTOR: DAVID BAUCKHAM

NORTH LONDON MUSIC THERAPY

WHAT WE DO

North London Music Therapy provides music psychotherapy for adults, adolescents, and children. We specialise in mental health, occupational health and additional needs.

Our approach uses music as a tool to help individuals and groups improve their wellbeing or quality of life, relationships at home, work or school, and support various areas of development.

NLMT are on site at the Conservatoire all day on Thursdays during term time.

MUSIC THERAPY CAN HELP

- stress
- anxiety
- depression
- self-esteem
- confidence
- self-awareness
- understanding
- well being

FOR MORE DETAILS

Contact NLMT

T: 020 4541 2588

M: 0777 176 1009

E: info@northlondonmusictherapy.com

W: northlondonmusictherapy.com

"It was a really valuable experience for me and one that I feel I'll be able to draw on when needed."

- NLMT Service user



IMPORTANT INFORMATION

Telephone us on 020 8852 0234 or pop in to book a course or ask a question.

OPENING TIMES	Term Time	Holidays
Monday – Friday	9am – 9pm	9am – 5pm
Saturday	9am – 6pm	9am – 5pm
Sunday	9am – 5pm	10am – 5pm

SUMMER TERM DATES

Monday 15th April – Sunday 21st July

HALF TERM (GROUP CLASSES ONLY)

Tuesday 28th May – Saturday 1st June



STAY IN TOUCH

T: 020 8852 0234 E: info@conservatoire.org.uk www.conservatoire.org.uk



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@blackheathconservatoire



Sign-up to the newsletter to be the first to know when the new events launch: www.conservatoire.org.uk/maillinglist